WINGE JONES

THE MONASH SESSIONS

01. **BUDGIE** 4:00

02. THIS IS THE WOMAN 5:28 (Jones/McMahon)

03. RAINBOW CAKE 4:17

04. BLAME IT ON MY YOUTH 5:08

05. **JETTISON** 5:21

06. BETWEEN YOUR EYES 4:24

07. **BLUE** 6:06

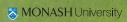
JNION MAN 5:18

08. **UNION MAN** 5:18 (Jones/McMahon)

09. **JUST IN TIME** 5:11

(Styne/Comden/Green)

10. WONDERWORLD 5:30 (Jones/McMahon)







http://artsonline.monash.edu.au/music-performance-studies/jazz-popular-studies/ www.jazzhead.com/vincejones HEAD195 @ 2014 Monash University © 2014 Head Records





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Vince Jones is an Australian music icon. His recognisable voice and distinctive phrasing has influenced legions of singers across the nation. A regular artist in residence at The Sir Zelman Cowen School of Music, Vince now joins an esteemed list of artists who have recorded as part of 'The Monash Sessions' series.

This CD release features students collaborating with Vince along with guest performances from Sam Keevers and Rob Burke. The majority of compositions included were penned by Vince. Some, such as Jettison, This is the Woman, Union Man and Wonder World have been drawn from his incredible catalogue spanning thirty years. Vince has also drawn two songs from The Great American Songbook; always a staple in his repertoire.

Jones' lyrics are at times commentaries on social issues with a meaning and relevance to the Vince Jones narrative; a story that is now influencing a new generation of young musicians.

