



THE IAN CHAPLIN QUARTET – TJAPANGATI

If you are confused about what is happening in the jazz world then check out Ian Chaplin's *Tjapangati* for some great contemporary jazz that grooves.

Chaplin, the embodiment of all that's hip in Australian jazz, has been illuminated by fellow band members, Mark Fitzgibbon, Phillip Rex, Scott Lambie and guest Sam Keevers.

A fiery and brilliant improviser, Chaplin has recorded and performed with the best including Nat Adderley, Vincent Herring, Andrew Hill, Dewey Redman, Paul Grabowsky, The Australian Art Orchestra, Musikki Oy, Ted Vining, Tibetan Dixie and GO.

One of the best examples of this set is the first cut, *The Business End*, with Chaplin's furious jagged interplay, on high octane, full tone burning straight ahead. His dark and brooding lines are set against the distant thunder of the communication between Rex and Lambie on *off You Go*. *What's Up* shows how jazz-funk should be played - down and dirty. On *Mingus' Sound of Love* Chaplin displays a tone and approach that echoes players from an earlier generation.

Nominated for an Australian Recording Industry Association (ARIA) Award in 1996 for Best Jazz Album, *Tjapangati*, is considered by many critics to have been the release of the year.



For further information contact
Jazzhead

PO Box 2197, St. Kilda West
Vic 3182 Australia

Ph + 613 9537 7155 Fax + 613 9557 7166

info@jazzhead.com

<http://www.jazzhead.com>