

shreveport stomp

allan browne
marc hannafor
sam anning



"When I nod my head just play." These were the only instructions legendary pianist Mal Waldron had for Allan and his colleague Gary Costello before their first performance in 1979. This was a natural precursor to this recording. There were no discussions, no rehearsals. Not even any head nodding.

Allan Browne, Marc Hannaford and Sam Anning have explored a century of jazz material while developing their unique interactive style. Shreveport Stomp is their second release.

With ingenious takes on compositions by Thelonius Monk, Charlie Parker, Duke Ellington, Jelly Roll Morton, Ornette Coleman and Johnny Green, Shreveport Stomp contains some of the most exciting playing of traditional jazz repertoire the Trio has achieved.

The Trio's highly acclaimed debut, *Homage*, won the Australian Jazz Bell Award for Best Classic Jazz album in 2010, the proceeds of which went towards the recording of *Shreveport Stomp*, which was filmed* and recorded live at Bennetts Lane Jazz Club in Melbourne.

The film clips feature the Trio playing a standard and classic jazz repertoire in a live setting and whilst some personal outlooks are also featured as the guys are filmed strolling through inner city Melbourne alleys and discussing music over Japanese Ramen before heading back to their gig; allowing a sneak peak into the workings of these talented individuals.

Shreveport Stomp. Out on Jazzhead.

**The Shreveport Stomp live recordings are available to view on YouTube and via links from the Jazzhead website. jazzhead.com*

To check them out go to: YouTube and search anning browne hannafor

