



JEX SAARELAHT QUARTET

NIKO SCHÄUBLE
JULIEN WILSON
JONATHAN ZWARTZ



fiveways



www.jazzhead.com/fiveways

For information on this and other titles
available through Jazzhead
ph +61 3 9537 7155 fx +61 3 9537 7166
info@jazzhead.com www.jazzhead.com

For distribution enquiries
MGM Distribution ph +61 2 9283 8250
info@thegroovemerchants.com.au



'fiveways' is the compelling new release from the Jex Saarelaht Quartet, featuring Niko Schäuble (drums), Julien Wilson (tenor saxophone), Jonathan Zwartz (double bass), and Jex Saarelaht (piano).

A set of all original compositions by distinguished Melbourne pianist and composer Jex Saarelaht, 'fiveways' was recorded at the ensemble's debut performance, at Chapel Off Chapel, during Stonnington Jazz '09.

Saarelaht has performed and/or recorded with an astounding A to Z of Australian and international musicians; from Renée Geyer, Vince Jones, Chris Wilson and John Butler, to Sheila Jordan, Eddie Henderson, Camille O'Sullivan and Steve Lacy. From his six-piece band, the 'Jextet', who supported Dizzy Gillespie in '86, to the groove-based 'Dianna Kiss', featuring legends Russell Smith and Ross Hannaford (and an incredible 11 year Monday night residency at St. Kilda's famed Esplanade Hotel), to forming the Jex Saarelaht Trio with Niko Schäuble & Philip Rex (bass) in '93, with many a formation, performance and recording in between, Saarelaht has been a driving force of the Australian music scene.

In 2006 he was awarded the Melbourne Jazz Fringe Festival's inaugural Composer Commission, resulting in the 30min piece 'For Love of Ivor'.

Niko Schäuble's work is documented on more than fifty recordings, and a host of Australian and international awards confirm his standing as one of the world's leading performers and composers.

Julien Wilson, winner of the 1994 National Jazz Award, the 2006 Freedman Fellowship, was named Australian Jazz Artist of the Year in 2008, and is one of the country's most distinctive, accomplished and in demand musicians.

Jonathan Zwartz, well known as double bass player for artists such as Tina Harrod, Vince Jones and Bernie McGann, released his debut album as composer and leader 'The Sea', which subsequently won two 2010 Bell Awards, including best composition.

Out now on Jazzhead