

allan browne trio

with marc hannafor
and samuel pankhurst

lost in the stars

interpretations of the zodiac suites
of mary lou williams
and karlheinz stockhausen

A
JAZZHEAD
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I guess we are all pilgrims
voyagers in devotion
this is our homage
a frozen moment
captured at odd velocities

I have trudged for years
the journey the reward
especially in this inspiring company
however fleeting

The Allan Browne Trio with Marc.
Hannford and Sam Pankhurst present
Lost In The Stars, an album inspired
by American Jazz pianist Mary
Lou Williams and riveting German
composer Karl Stockhausen affiliated
here by their Zodiac Suites.

Constructing each composition with
the composer in mind there is a
Williams and a Stockhausen version
for each. Surprisingly they are not
opposed. An exciting album concept
in itself, and as each track unfolds
Lost In The Stars becomes even more
absorbing.

"i hear mary lou in hannafor and
it's all in al. all. what joy this is; the
stars and their tendencies. the timings
and frequencies. the idiosyncrasies.
the starriest nights, and heightiest
heights. bless 'em all." Miriam Zolin
(extempore)

Lost In The Stars is a listening
experience worth having.
Out now.

More about the Allan Browne Trio

The Trio formed in 2007 as a collective
between three energetic, multi-award
winning Australian musicians in Allan
Browne / Sam Anning / Marc. Hannafor.

Their debut release, "Homage" was named
"Best Jazz Release" of the year both in
the Herald Sun and Rhythms Magazine,
capping it off with The Australian Jazz
Bell Award for Best Contemporary Jazz
Album in 2010. The Trio's second project,
"Shreveport Stomp" was shortlisted for an
ARIA and The Australian Jazz Bell Award
for Best Contemporary Jazz Album.

Revelling in paying respect to, extending,
and occasionally destroying the history of
the jazz piano trio, the group play music
from a wide range of sources... J.S. Bach,
Jelly Roll Morton, Louis Armstrong, Duke
Ellington, Bud Powell, Thelonious Monk,
Charles Mingus, Eric Dolphy, Andrew
Hill, Paul Bley, Brian Wilson. Various jazz
'standards' and original pieces are visited
by the Trio on a regular basis, with an
emphasis on spontaneity and deep group
interplay.

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